

ART, BOOKS & BLOGS

For lovers of the finer things in life



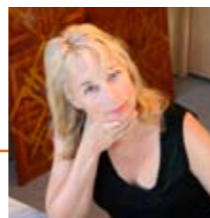
THE ARTIST

Gina Jones' lenticular prints are magic lightboxes. The layered components are diffused by a transparent corrugated front panel to give the effect of a hologram – a three-dimensional object hovering in space that changes as you walk past. Not only does the shape change, but so do the colours, into an array of rainbow shades. Photographs of these mesmerising works cannot convey the brightness, sense of depth and the dynamics of actual viewing. Although each artwork is

only a few centimetres deep, the image (a square that turns into a long square tunnel) seems to extend back for metres. Jones' earlier works used LEDs and had to be plugged into a power socket. The new works need only a good external light source and can be moved anywhere. Art that lights up can be gimmicky, but Jones' training as an architect ensures that her pieces are subtle and endlessly fascinating in any interior. *Warwick Brown is an art collector and writer*

GINA JONES

Age: 49
Works in: Greytown, in an award-winning studio she designed.
Dealer: Sanderson Contemporary Art, Parnell, Auckland, sanderson.co.nz
Price range: \$3000-\$6000
Artwork details for untitled hologram
Size: 1200mm square
Description: Lenticular print on polypropylene, edition of five



ARTWORK PHOTOGRAPHY COURTESY OF SANDERSON CONTEMPORARY ART; PORTRAIT OF GINA JONES, MALCOLM FLEMING

Flea Market Chic

LIZ BAUWENS AND ALEXANDRA CAMPBELL
 Cico Books, NZ distributor Bookreps, \$49.99, 160 pages, hardback



In these chastened times many homes have at least a touch of recycled/vintage treasure mixed in with the new. And who wouldn't want their homes to look individual and environmentally responsible while saving money at the same time? But perhaps you think you don't have what it takes to replicate the TradeMe/op shop exploits of clever friends? Take heart; according to *Flea Market Chic's* UK authors, Liz Bauwens (a freelance stylist) and writer Alexandra Campbell, all it takes to mix it with the second-hand style brigade is enthusiasm and patience. So, when at that fair/market/car boot sale, start from one end

and make your way patiently (and enthusiastically) to the other. No deviations. No flitting about. There's plenty of other good advice in *Flea Market Chic* (what to buy, where to find it, how to negotiate for it, how to titivate it, how to display it, how to mix it with what you've already got) but, as always, it's the pictures that provide the best guide. Patriots will be cheered to see, first up, the giant waterfall wallpaper of expat Kiwi Kim Ward's agreeably eccentric London apartment, but there's plenty more to back her up, from country houses to a converted railway goods wagon. My favourite is the home of illustrator Mark Heald. His "magpie eye" is housed amid a riot of ceramics, folk art, toys and packaging. It's called "crowding up" apparently. I think I've seen it somewhere before. *Jan Chilwell is a NZ H&G subeditor*



Athfield Architects

DR JULIA GATLEY
 Auckland University Press, \$75, 309 pages, hardback

I don't know Ian Athfield but I wish I did. Not only is he a talented architect, he's also said to be so entertaining he's been called the Billy Connolly of New Zealand architecture. Since he sprang onto the scene in the 60s he's been interviewed, written about extensively and become the subject of films and documentaries. Now, in this thumper of a coffee table book, Dr Julia Gatley, a former Athfield student and senior lecturer at Auckland University, has assessed his 50-year career, including 200 of his projects. This beautifully produced book is divided into four chronological parts, beginning with his youth, early work, commercial work

and finally his influence in the public realm. Although the book makes it clear that Athfield's style is hard to pin down, he is perhaps best known for his distinctive plaster buildings with their echoes of Gaudi, Greek villages and hippie make-do. His sprawling Karori house, which is now part-house, part-village, is probably the most well-known construction built in this organic style. It's interesting too to see his plans for the rebuild of Christchurch and read his views on social responsibility in architecture. Gatley writes lucidly and well, which should ensure an audience beyond the architectural profession. *Yvonne van Dongen is an Auckland writer*

DOTCOM

Jette de Jong, of architecture practice Heritage Design Group (hdg.co.nz), works with clients to specify finishings that maintain the character of their heritage homes, while making them eco-friendly. Here are some of her favourite design websites:

modernismmagazine.com
 Offering glimpses into beautiful modernist homes, this magazine and its website are also a great resource for sourcing original or reproduction furnishings, lighting and textiles.

bradbury.com
 Wallpapers and fabrics in Victorian, arts and crafts and art deco/modernist designs, some reproduced from historic patterns and others "reinterpreted" with a more contemporary twist.

porteoustiles.co.nz
 Porteous Tiles have a range of reproduction art nouveau tiles, which are great for restoring old fittings such as fireplaces.

kyledesigns.com
 The work of artist Kyle McKeown Mansfield is reminiscent of the art deco era and can be customised – everything from switch plates for electrical fittings to hip flasks.

artdeco.org.nz
 The Art Deco Society Auckland has put together wonderful information on 1920s-50s architecture, art and style. >



Designs from Porteous Tiles.

A Southern Woman's Kitchen

JOAN BISHOP
Random House NZ,
\$39.99,
320 pages, softback



Otago Daily Times readers will be familiar with the cooking of Joan Bishop, whose main claim to fame is her record-selling crockpot cookbook. The same qualities that make that book such a treasure – practicality and absolute reliability – are evident in this one. Most of the recipes are a “best of” selection of soups, salads, meat dishes, puddings and bakes from the newspaper columns. The remainder (about a third of the book) are new slow-cooker recipes. I love that each has an instructive introduction to it, that there’s nothing too clever or unusual in the ingredients or methods, yet the food is still tempting, and that there’s no unnecessary faffing about (such as pre-browning meat). This is a superb, no-fuss, everyday cookbook filled with many dependable and delicious dishes that are likely to become family favourites. *Sally Butters is NZ H&G’s food editor*

Inhale/Exhale

VINCENT WARD
Ron Sang
Publications,
\$135,
180 pages,
hardback



Film-maker Vincent Ward’s extension of his art onto the printed page, in the form of a big coffee-table book, comes across as a sumptuous storyboard for a sci-fi film fantasy. Naked figures float in water or space, surrounded by bubbles, smoke or fire. The artwork, a mix of photography and drawing, is on dark backgrounds with black facing pages; looking through it is like watching a movie. *Warwick Brown*
Vincent Ward has two exhibitions in Auckland. Inhale, featuring cinematic installations, is at Gus Fisher Gallery, until August 25; Exhale, prints and paintings, is at the Pah Homestead, TSB Bank Wallace Arts Centre, Hillsborough, until September 2. ■