

GINA JONES

"My objective is to create work which extends the viewing experience, inviting contemplation. I explore strategies and processes employed by artists in various late twentieth and early twenty-first century art movements, particularly in fields of Light, Environmental, Geometric, Concrete and Minimal Art."



Gina Jones is concerned with the dynamic properties of light and space. Her works create a sense of alternating scale and perspective through the manipulation of light effects and a temporal approach to art that expands the possibilities of perception.

Jones employs a three-dimensional architectonic practice. The scale of her work varies from room-sized installations to smaller, more intimate pieces. Each work involves state-of-the-art LED technology allowing the artist to generate a sequence of light changes which alter the appearance of both the artwork and its immediate surroundings. The longevity of LED technology also provides the permanence desired in a work of art.

In addition to colour shifts, Jones creates the illusion of deep, dynamic space by manipulating paths of light through her work. Using glass, mirrors, perspex and other materials, the artist directs light sources as she wishes the viewer to see them. Works may feature an illusory three-dimensional element created from two-dimensional planes of glass; a tremulous fine line alternately retreating or advancing from a deep black ground; or light without an obvious source traversing translucent forms without an obvious source. The resulting intrigue encourages the viewer to circle the piece in an attempt to correlate the conflicting spatial information their eyes receive.

Jones also explores spatial relationships with large-scale works, designed to dynamically impact on transitional space as well as fixed architectural surfaces – walls, floors, etc. Other works are diminutive, constructed so

that compact, cube-like planes unfold sequentially with soft, ethereal, 'moody' changes in light. These smaller works seem fitted to elegant, intimate spaces that allow for subtle interaction and contemplation.

Rather than merely creating spatial relationships in two-and-three-dimensions, works also extend into the fourth dimension of time. Only by contemplating the work for a prolonged period is the viewer able to observe the full range of colour progression: "The experience of space and colour...unfolds over time. The aim being to elevate consciousness within the viewer and open up a zone of contemplation – this consciousness creates an awareness of 'being in time' in response to the experience of the work."

Once the colour shifts are perceived and the transition is experienced, there may be a sense of impatience as the sequence slowly makes its way across the spectrum; or a sense of loss as a favourite colour passes by. Works unfold at their own pace, neither speeding up for the viewer, nor halting their progression. The metaphor indicative of transience and change is obvious in this 'sunrise-to-sunset' patterning. Works run through their sequential loop, in a constant state of transformation, yet remain perfect and complete at every stage.

BORN: CHRISTCHURCH

LIVES: WELLINGTON

EDUCATION: MASTER OF FINE ARTS IN

PAINTING, RMIT UNIVERSITY, MELBOURNE;

BACHELOR OF ARCHITECTURE (FIRST CLASS

HONS), VICTORIA UNIVERSITY, WELLINGTON;

BACHELOR OF BUILDING SCIENCE, VICTORIA

UNIVERSITY, WELLINGTON

AWARDS/DISTINCTIONS: THE WALLACE

ART AWARDS - FINALIST (2008); WAIKATO

CONTEMPORARY ART AWARDS - FINALIST (2006);

NORSEWEAR ART AWARDS - FINALIST (2006)

PUBLIC EXHIBITIONS: THE WALLACE

AWARDS TRAVELLING EXHIBITION, AOTEA

CENTRE, AUCKLAND AND THE NEW DOWSE,

WELLINGTON (2008); *CLEAN MACHINE*, GUS

FISHER GALLERY, AUCKLAND (2007); *DARK*

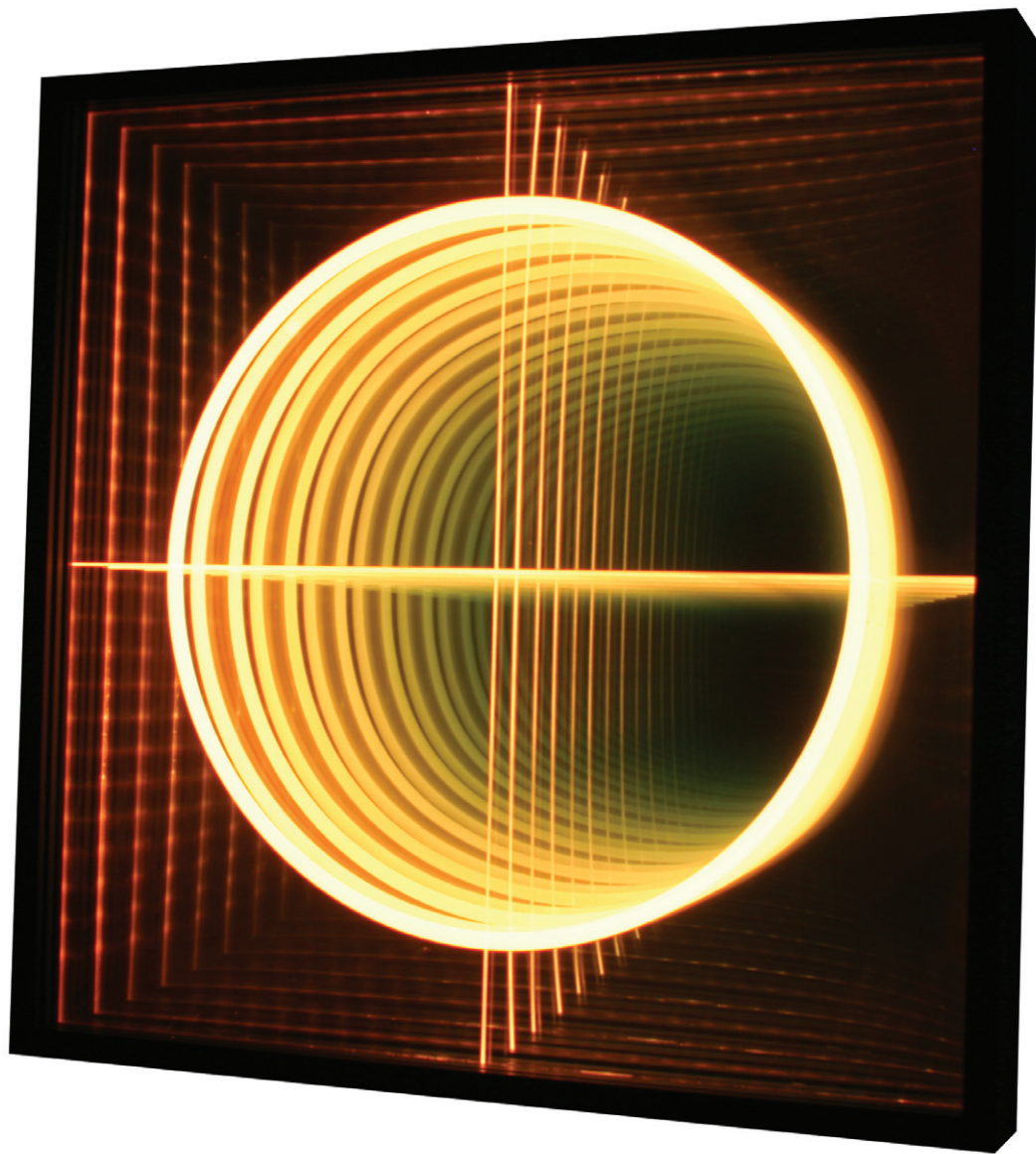
ROOM - LIGHT TRAVELS, FACULTY GALLERY, RMIT

UNIVERSITY, MELBOURNE (2005)

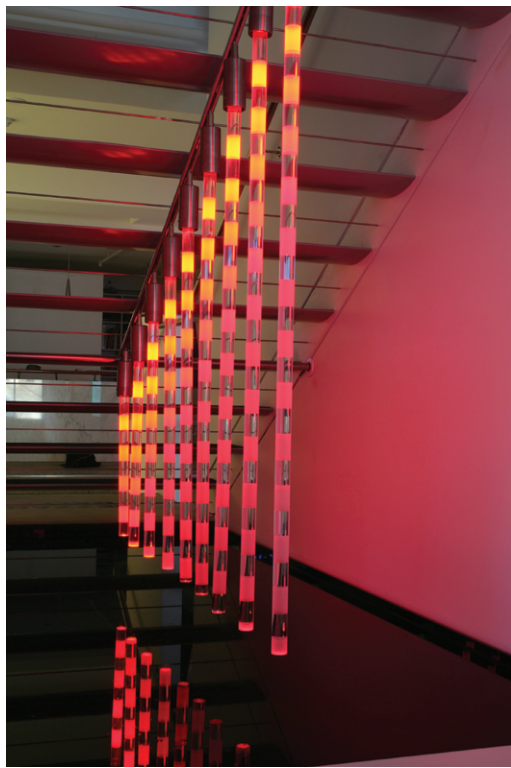
PUBLICATIONS: BROWN, WARWICK, *SEEN THIS*

CENTURY, NORTH SHORE CITY: RANDOM HOUSE

NZ, 2009



You are in My Sights, 2008, Mirrored perspex, one-way glass, sandblasted perspex, aluminium and LED lights, 726 x 726 x 85mm



Untitled, 2007, Sandblasted acrylic rods, LED lights, perspex tank and water, 1200 x 2500 x 1800mm



Untitled (En Abye), 2006, Customwood, perspex, LED lights and paint (edition of 3), 600 x 600 x 45mm