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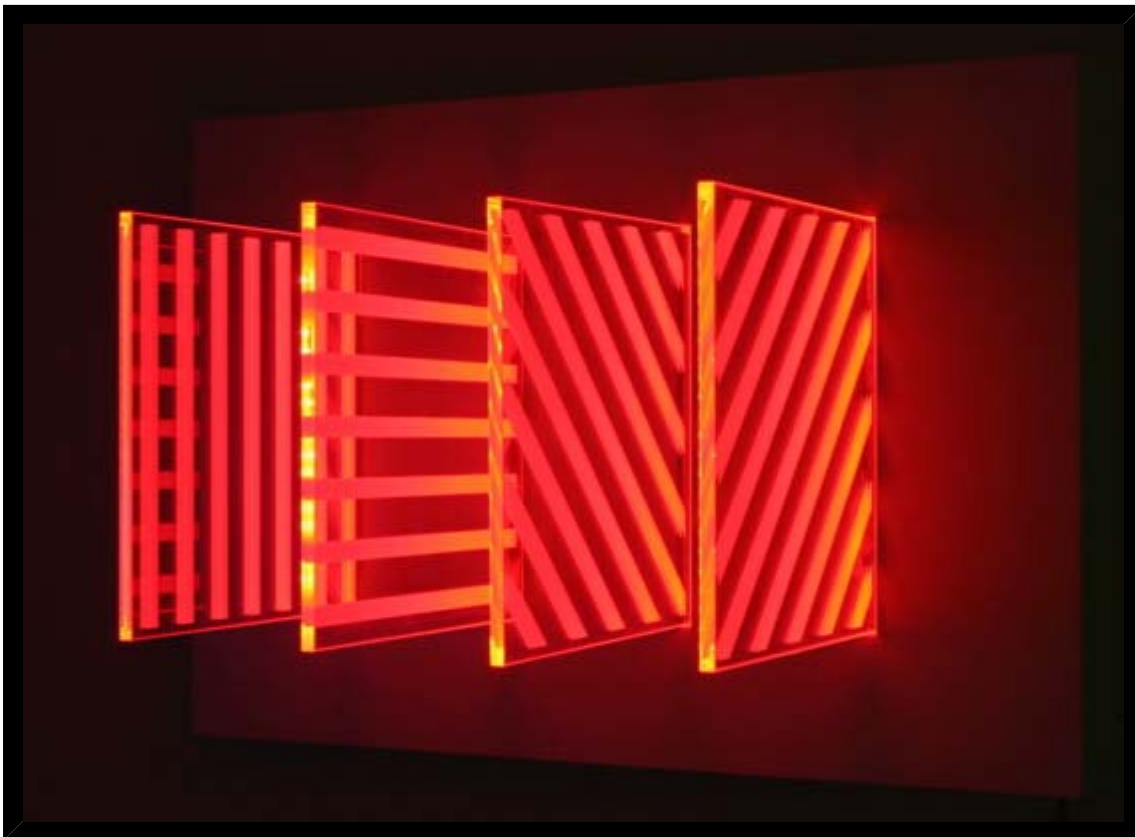
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Gina Jones, Tinakori Gallery, Wellington

Wellington architect Gina Jones has added another string to her professional bow - that of artist - and Tinakori Gallery is proud to open her first solo exhibition on 8th February.

Although relishing her role as principal architect for Accent Architects (a business that she founded in 1995), Gina chose to pursue her passion for fine art and enrolled in the Master of Fine Arts programme through RMIT, Melbourne, which she completed at the end of 2005.

Uniting the traditions of Minimalism and Light-based practice, Gina investigates 'duration' to produce works that seek to intensify the viewer's awareness of space and time using pulsing light within rectilinear forms. "The objective is to create an extension of the viewing experience, which ultimately invites contemplation," she says.



Her architectural background has a tremendous influence on her current artistic direction, particularly her deep appreciation for the principles of Bauhaus and de Stijl. The Gallery will be transformed into an environment where the visitor has a sense of 'being in time' with the installations.

Gina's work is already attracting significant interest from private collectors following her presence on the Gallery's stand at the 2006 Melbourne Art Fair, and she was selected as a finalist in last year's Norsewear and Trust Waikato National Contemporary Art Awards.

The artist's reception will also see the unveiling of a permanent installation at Tinakori Gallery, which was commissioned in July, at the time of relocation to the Victoria Street premises.

Gina Jones

8 - 24 February 2007

Artist's reception: Thursday 8 February, 5.30pm; unveiling of permanent installation, 6.00pm

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