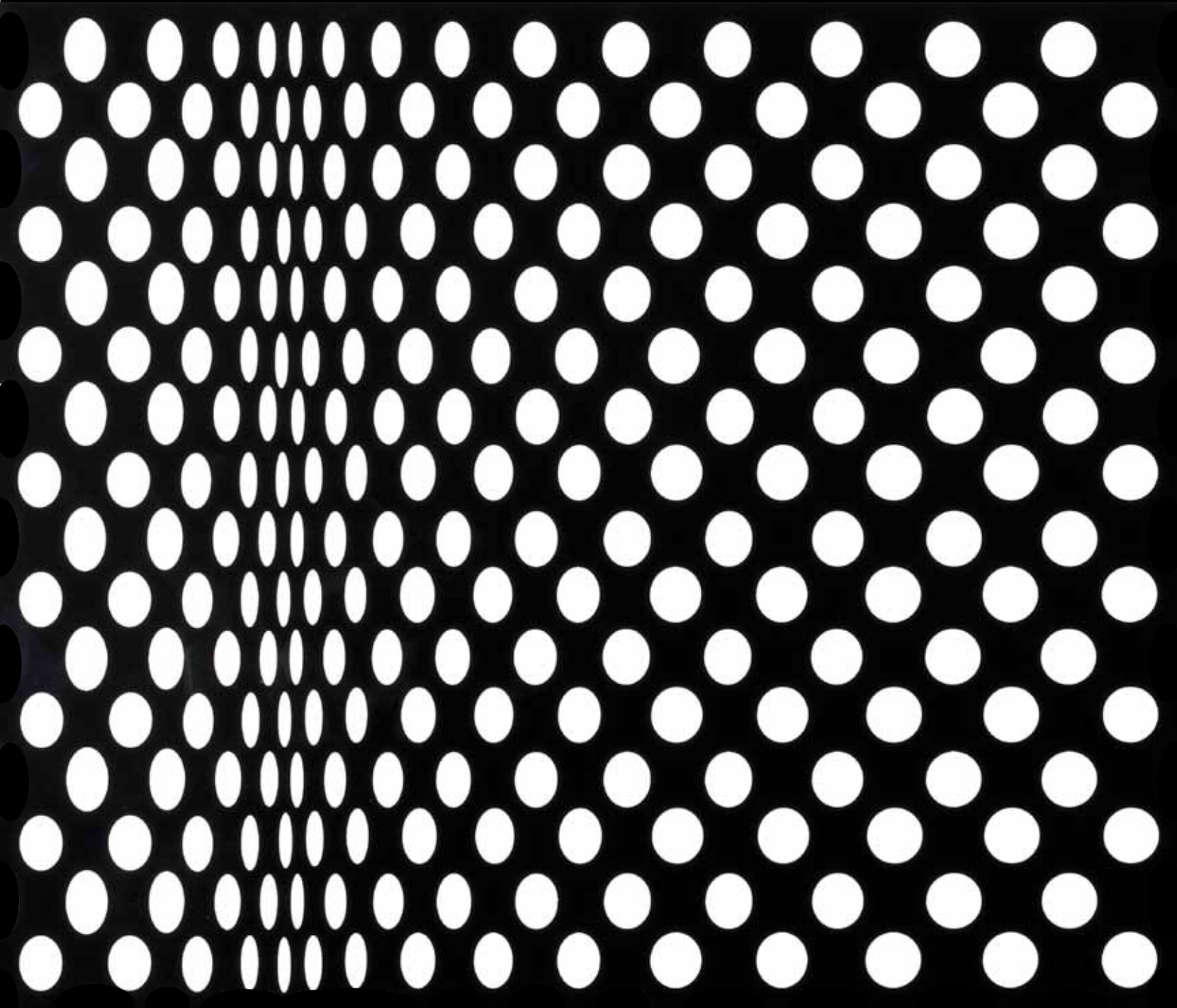


GINA JONES

SOUTHERN BRIGHTS



ARTIST BIOGRAPHY

Born and based in New Zealand, Gina Jones combines her architectural career with her role as a contemporary artist to explore the notion of light and the perception of time. A huge influence on the artist's work is the clean design aesthetic of minimalism and geometric abstraction - Bauhaus and De Stijl are both huge sources of interest for Jones.

In order to exercise the greatest control over her artwork, Jones abandoned the canvas and the hand drawn line in favour of architectural materials. Initially using materials such as laser cut steel, glass or Perspex and corrugated iron, in combination with warm, softly changing light, Jones built an international reputation for producing 'light-works' of great intensity and beauty.

In 2013 Jones shifted away from the usage of LED lights to more modest materials that have to work harder (and the artist smarter) to achieve the same viewer experience that light technology produced so effortlessly. As Jones says "Whereas I previously used mirrored glass and changing colours (via LED lights) to challenge and intensify the viewers awareness of space and time, those same sensations are now provided via optical illusions that present a 3D view from a 2D plane."

As with the traditions of abstract painting, the foci of Jones work is on time and space, as she aims to create a protracted and more intense viewing experience. The objective of her work is to create an extension of the viewing experience. The illusion of depth captures the viewer and ultimately invites contemplation.

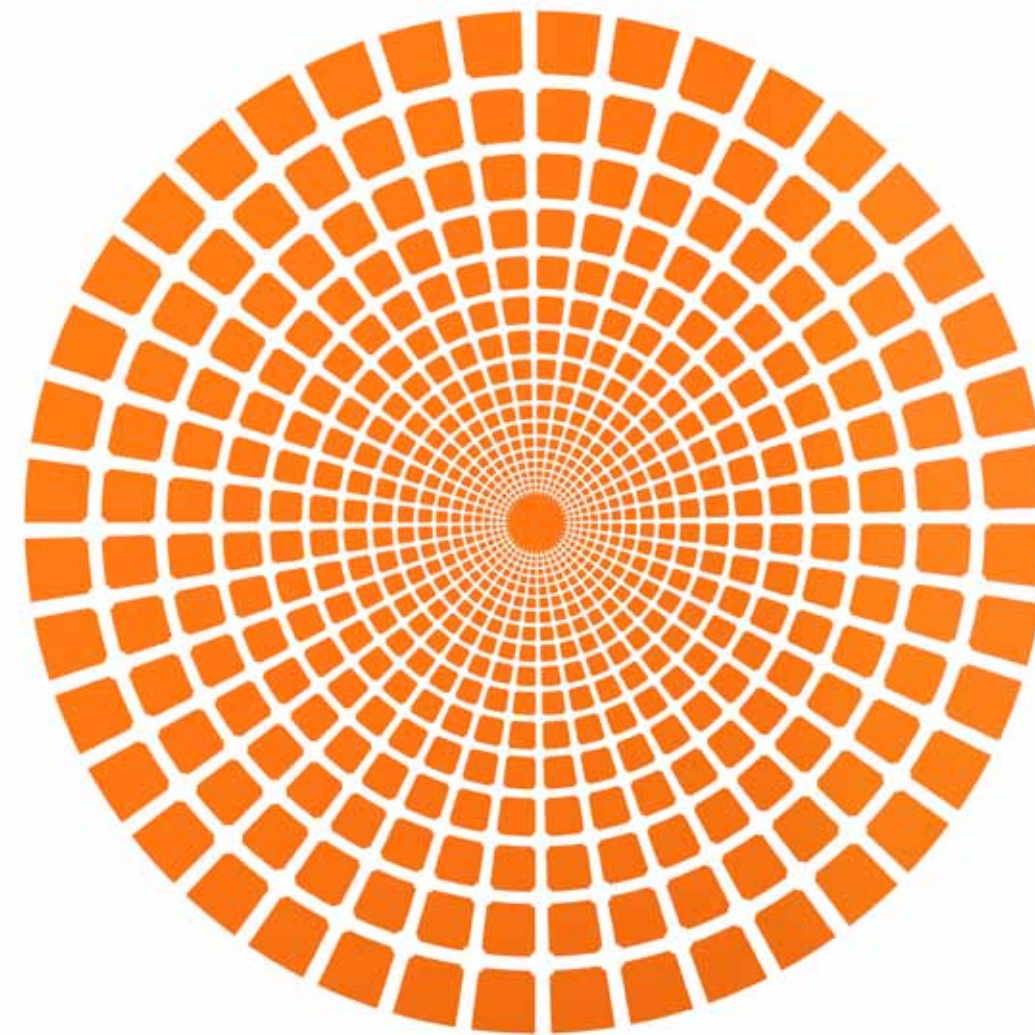
"In many ways this body of work is a continuation of the central theme from my 2006 Masters, that being an exploration of time, space and colour. Rather than using technology to achieve that end, the effect is provided by more modest materials that work together to create space beyond the picture frame". My goal is to develop work which invites contemplation, by using space and shifts in light, creating an awareness of 'being in time'.

Jones had a solo exhibition from December 2009 to February 2010 at public institution, The Wairarapa Museum of Art and History in Masterton, New Zealand. Jones has exhibited in several solo and group shows throughout New Zealand and in the Melbourne and Hong Kong Art Fairs.

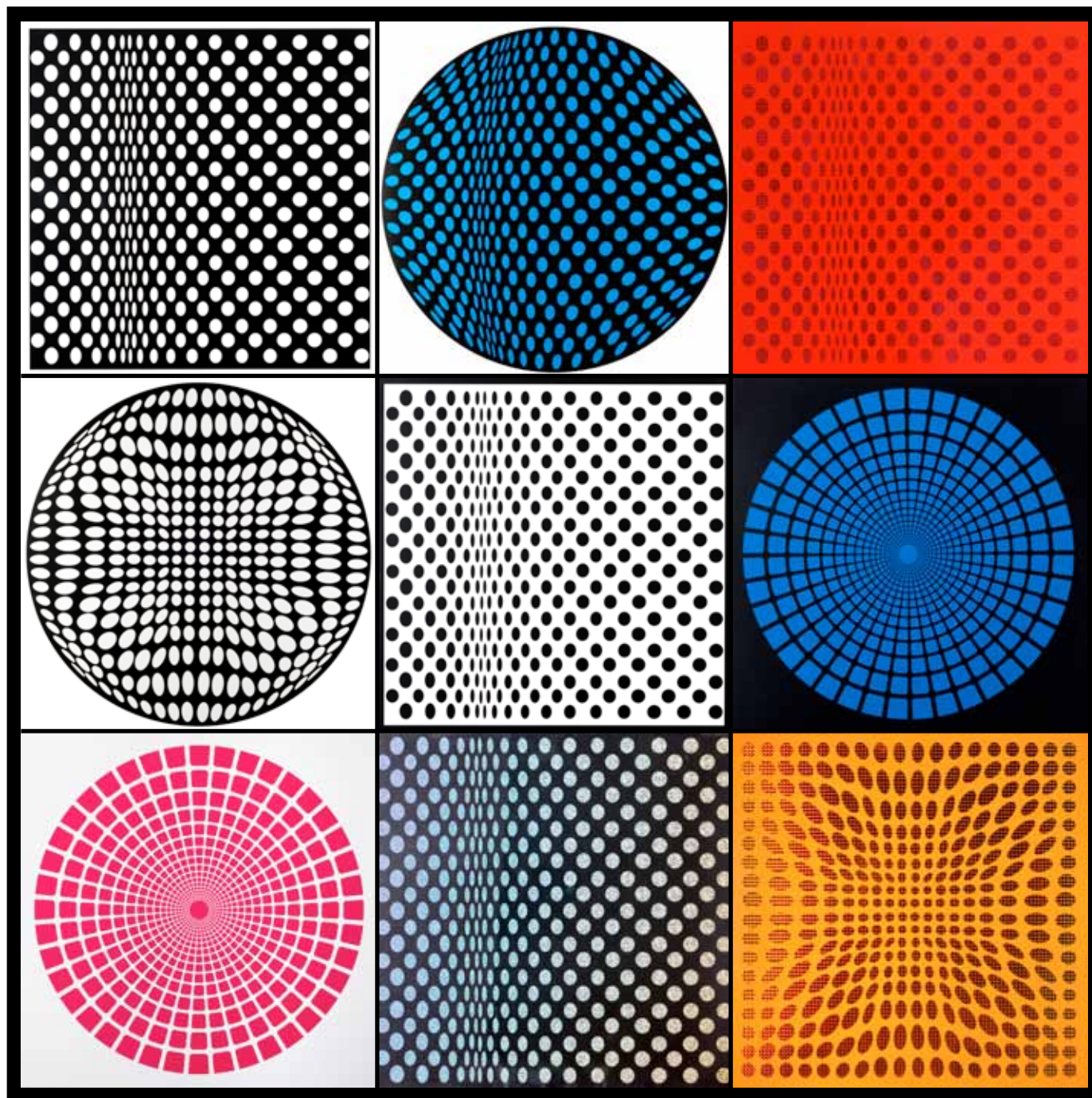
Gina Jones has been a finalist for several art prizes and received her Masters in Fine Arts at RMIT in 2005.

GINA JONES

SOUTHERN BRIGHTS



11 MARCH - 5 APRIL 2014



The Cat Street Gallery

222 Hollywood Road, Sheung Wan, Hong Kong / T +852 2291 0006 / www.thecatstreetgallery.com

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DIRECTOR'S FOREWORD

The Cat Street Gallery is delighted to welcome New Zealand artist Gina Jones back to Hong Kong for her second solo show, *SOUTHERN BRIGHTS*. We have seen a progression from Jones' 'light works' using mirrors and changing colors (via LED lights), to her new favored medium seen in this show - reflective coatings and technology rich vinyl adhesives on hardboard. These works continue to challenge and intensify the viewers' awareness of space and time, those same sensations are now provided via optical illusions that are designed to present a 3D view from a 2D plane.

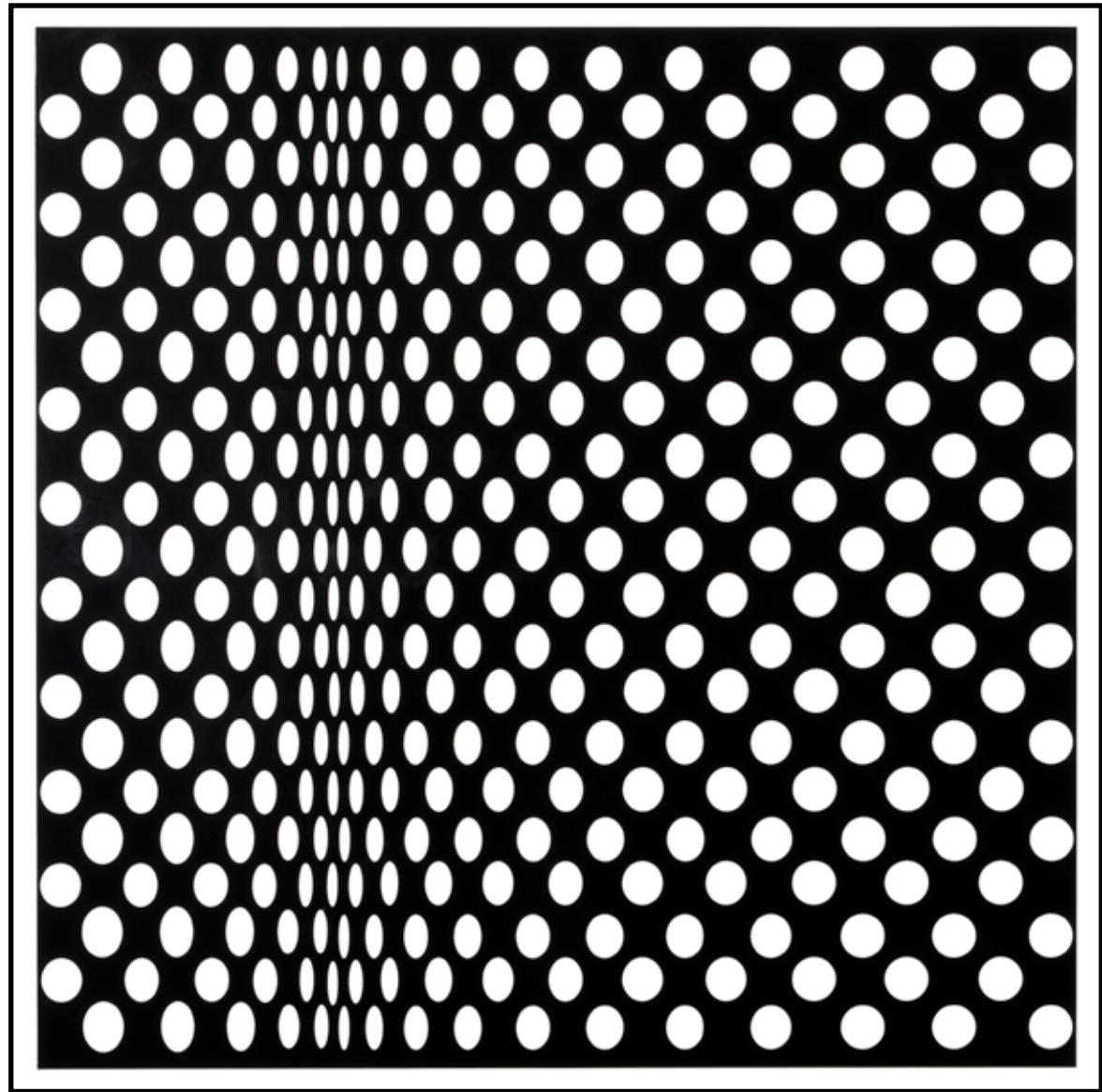
In Jones' words, this new body of work in many ways is a continuation of the central theme from her 2005 *Masters*, that being an exploration of time, space and colour. Rather than using technology to achieve that end, the effect is provided by more modest materials that work together to create space within a picture frame.

Gina Jones had a solo exhibition from December 2009 to February 2010 at public institution, The Wairarapa Museum of Art and History in Masterton, New Zealand. Prior to this honour, Jones exhibited in several solo and group shows throughout New Zealand and in the Melbourne Art Fair Australia. She has been a finalist for several art prizes and received her Masters in Fine Arts at RMIT in 2005.

Mandy d'Abo

Founder and Director
The Cat Street Gallery

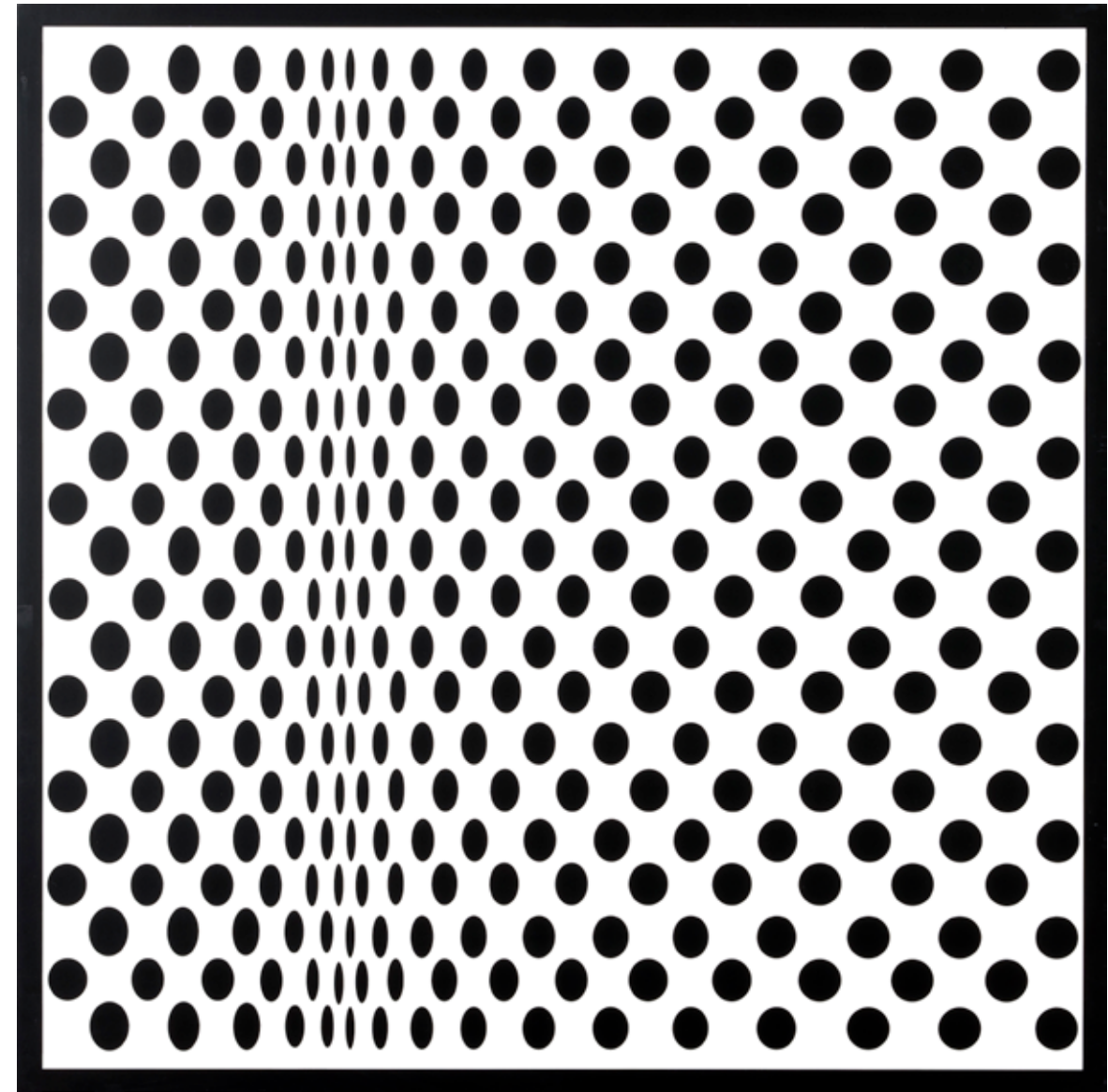




Untitled (Circle Moving Line Black White Frame) **SOLD**

MDF, lacquer and decorative vinyl
60 x 60 cm
2013

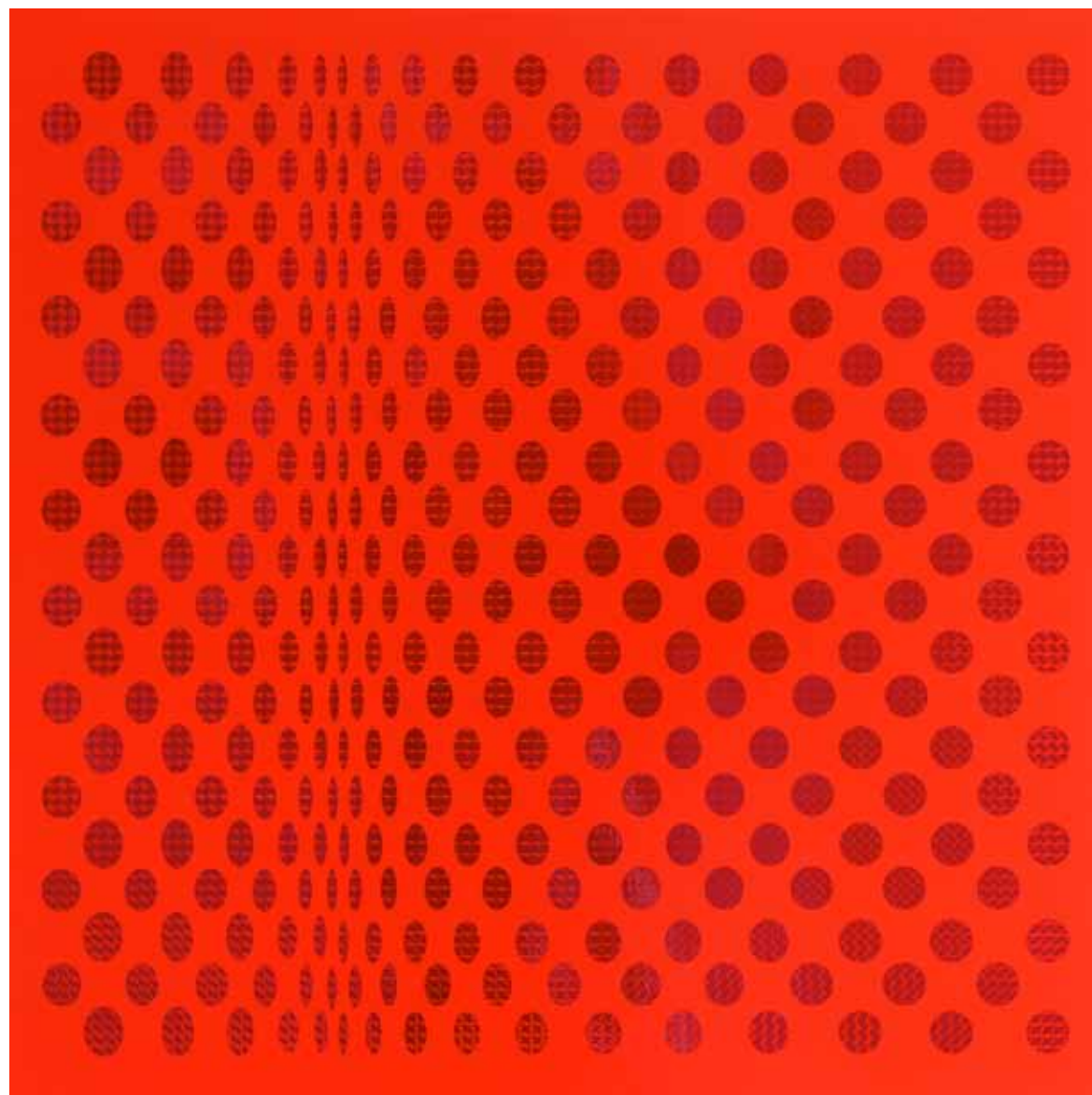
HKD 30,000



Untitled (Circle Moving Line White Black Frame)

MDF, lacquer and decorative vinyl
60 x 60 cm
2013

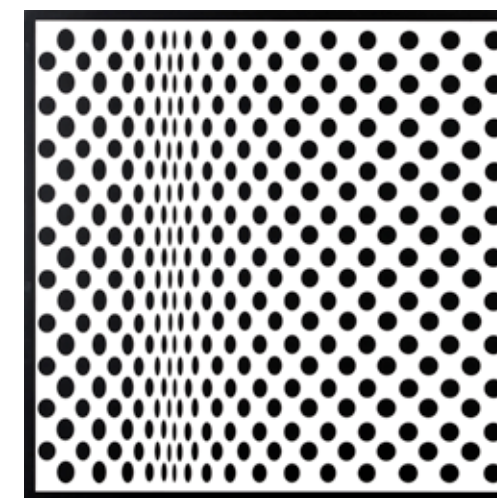
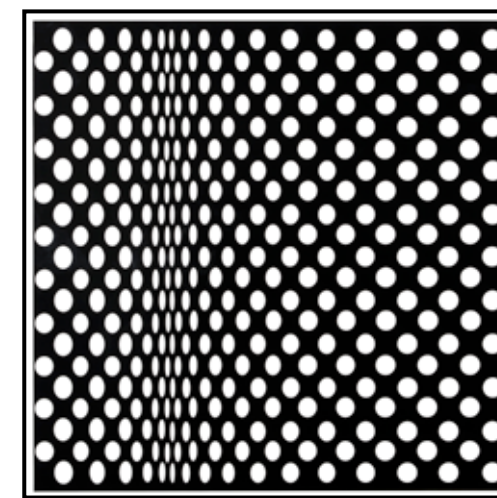
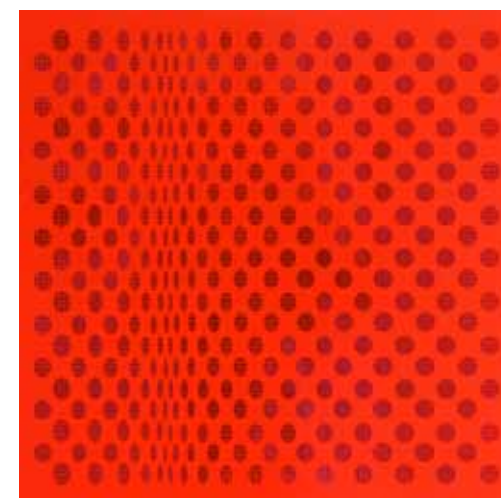
HKD 30,000

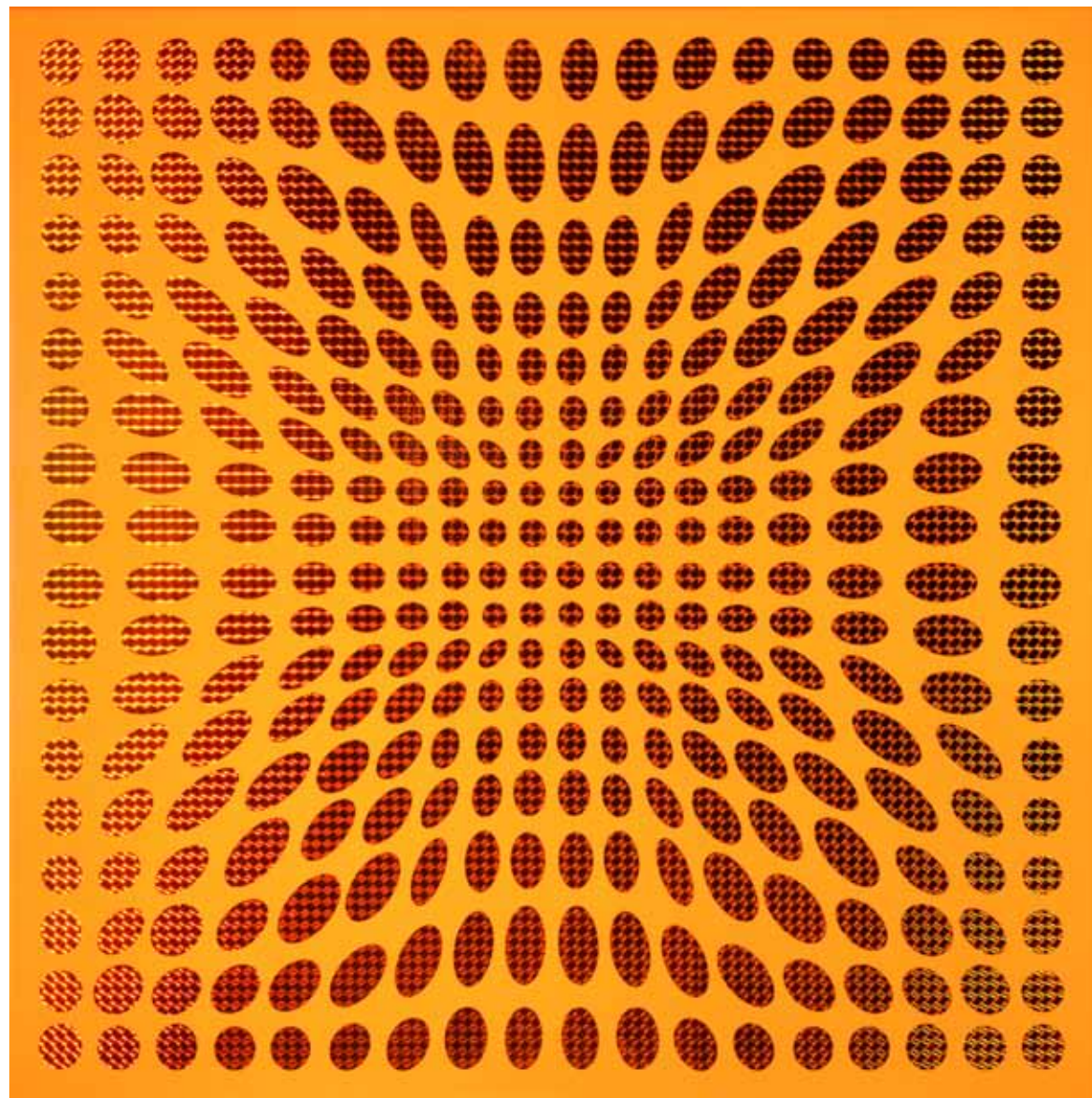


Untitled (Circle Moving Line Red Red)

MDF, lacquer and decorative vinyl
60 x 60 cm
2013

HKD 30,000

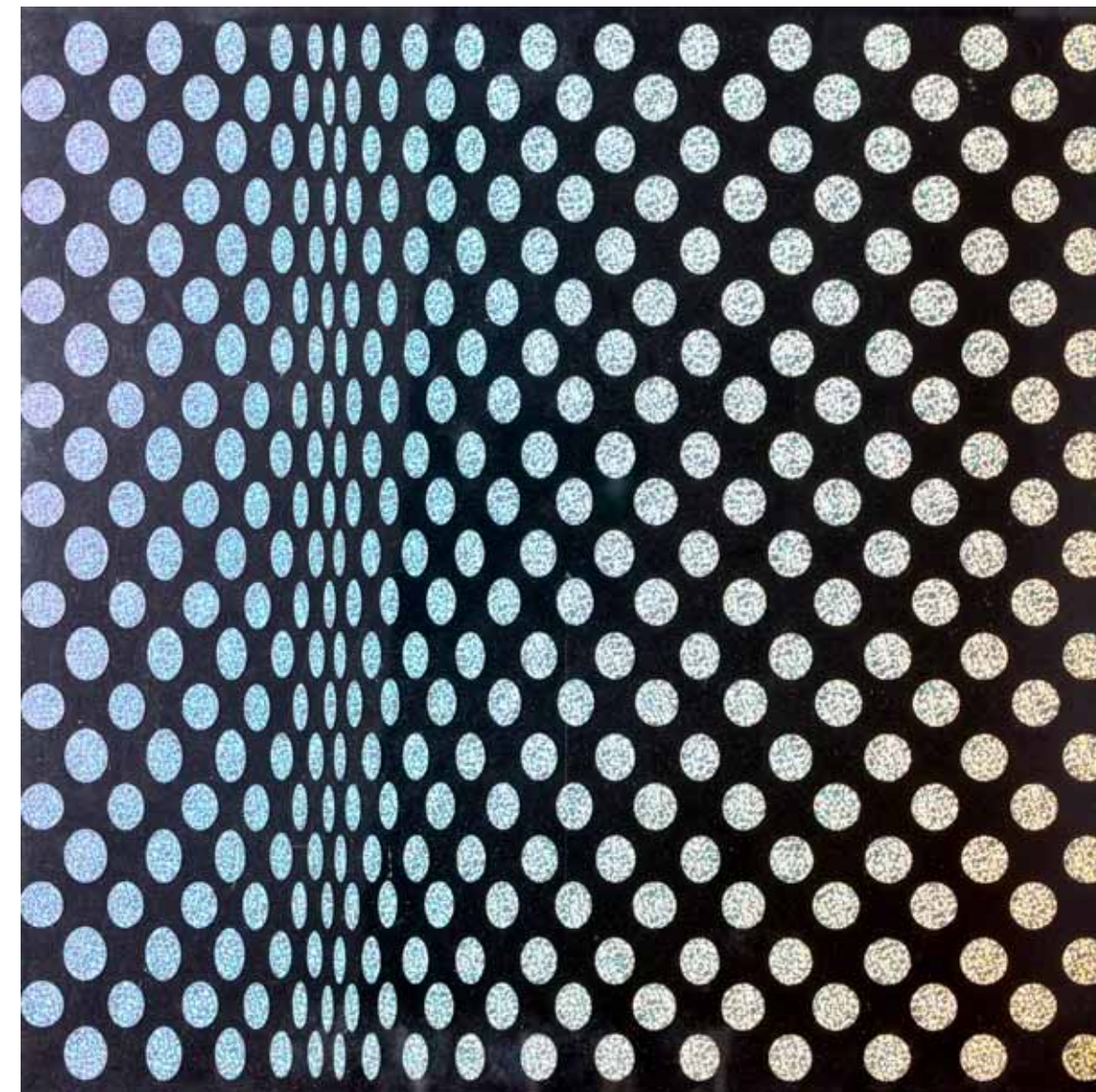




Untitled (Fluro Orange Dots 1) **SOLD**

Decorative vinyl on board
60 x 60 cm
2013

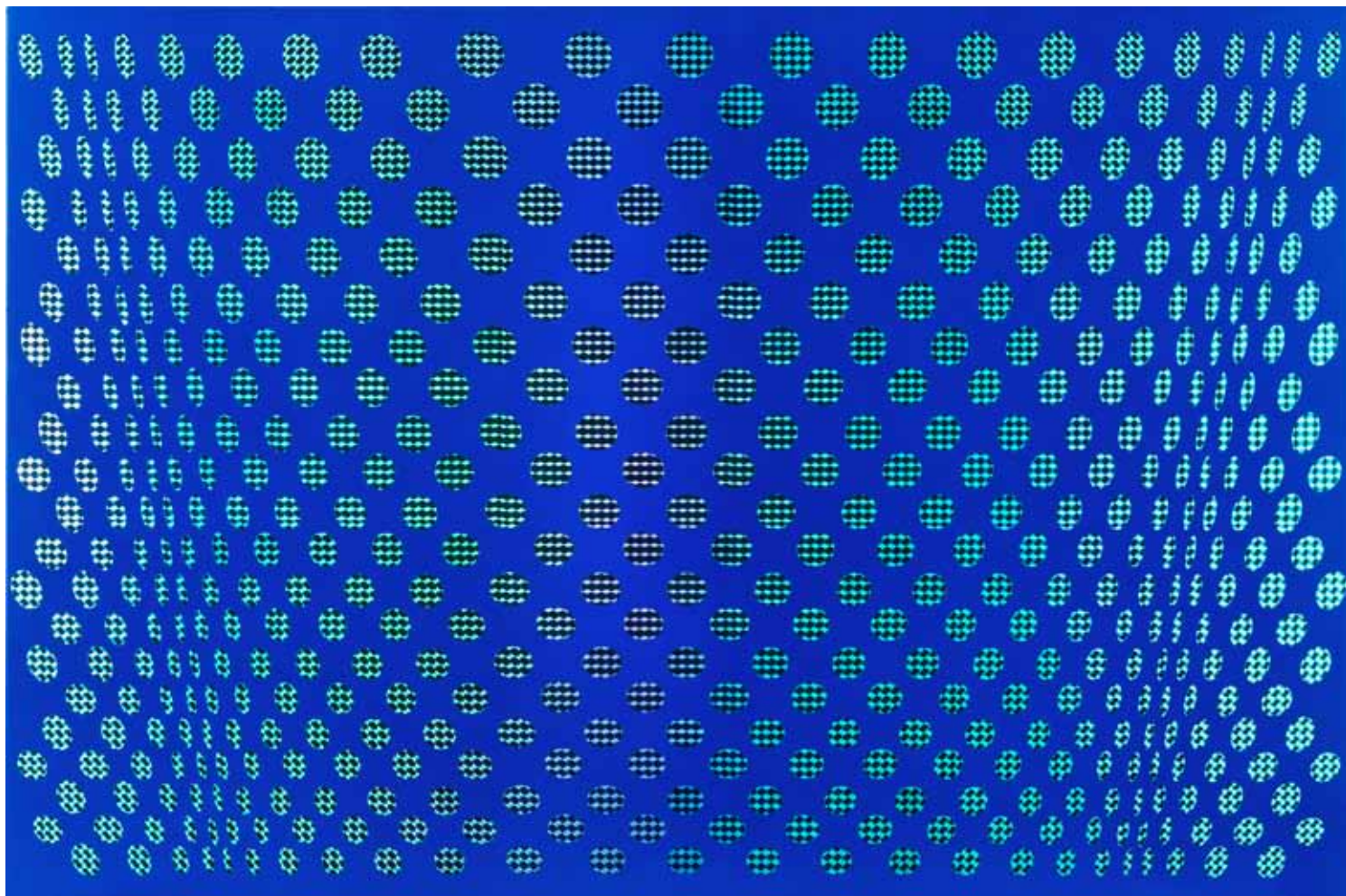
HKD 30,000



Untitled (Mirrored Dots)

Decorative vinyl on acrylic mirror
60 x 60 cm
2013

HKD 30,000



Untitled (Skewed Moving Line Blue)

MDF, lacquer and decorative vinyl
60 x 90 cm
2014

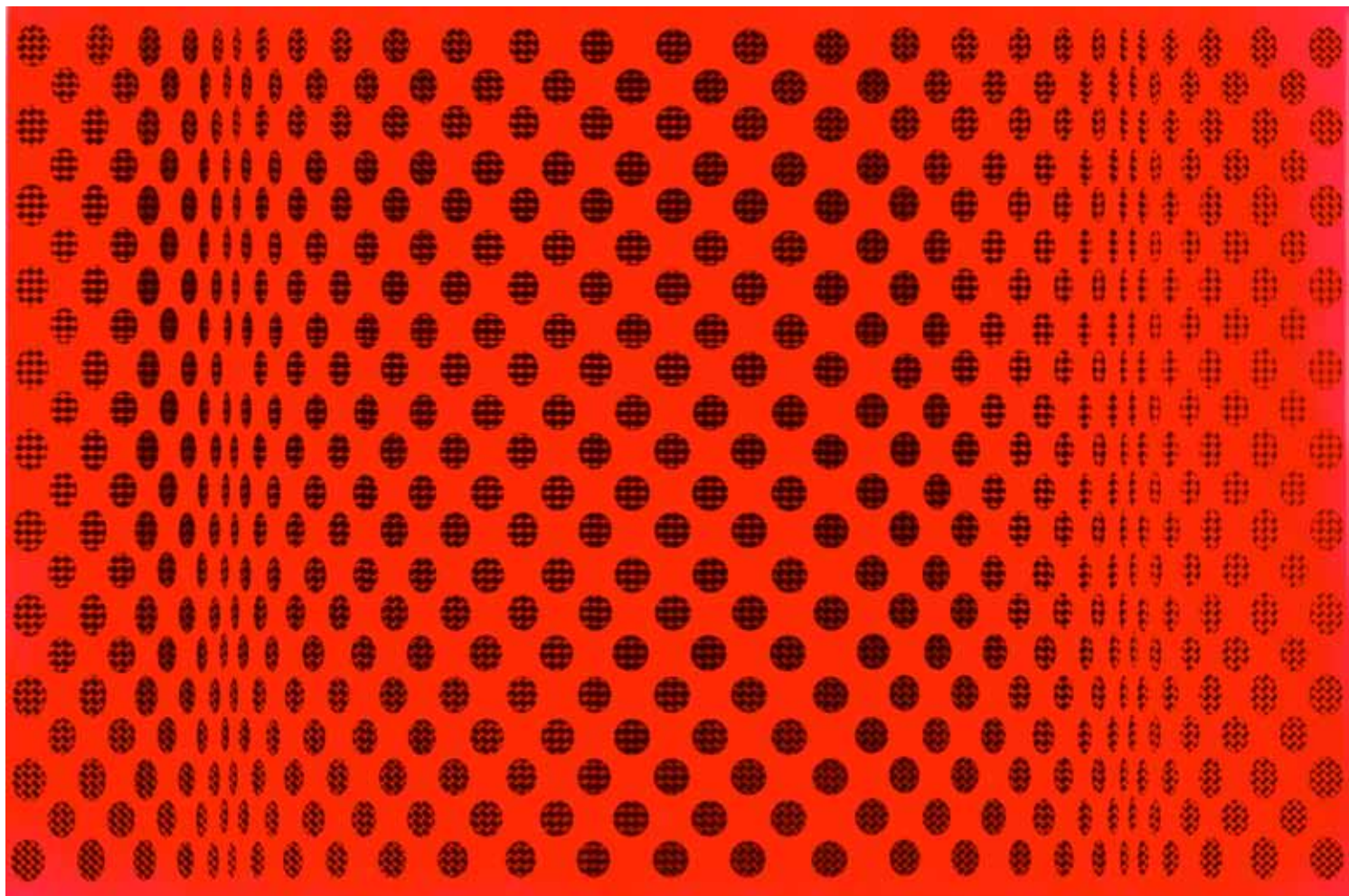
HKD 35,000



Untitled (Skewed Loving Line Black) **SOLD**

MDF, lacquer and decorative vinyl
60 x 90 cm
2014

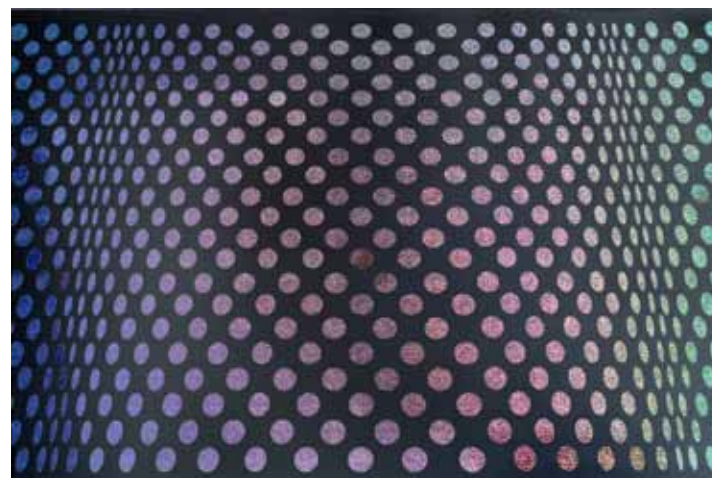
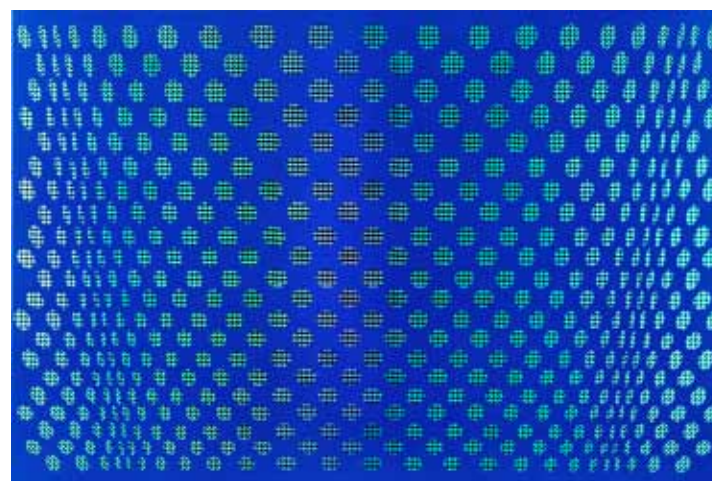
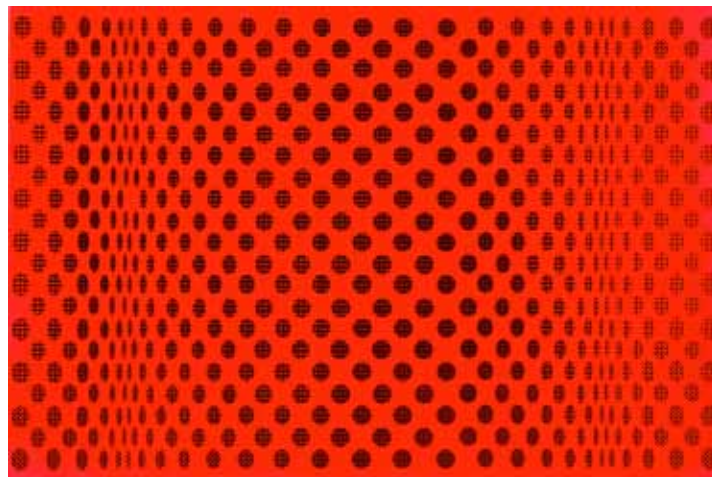
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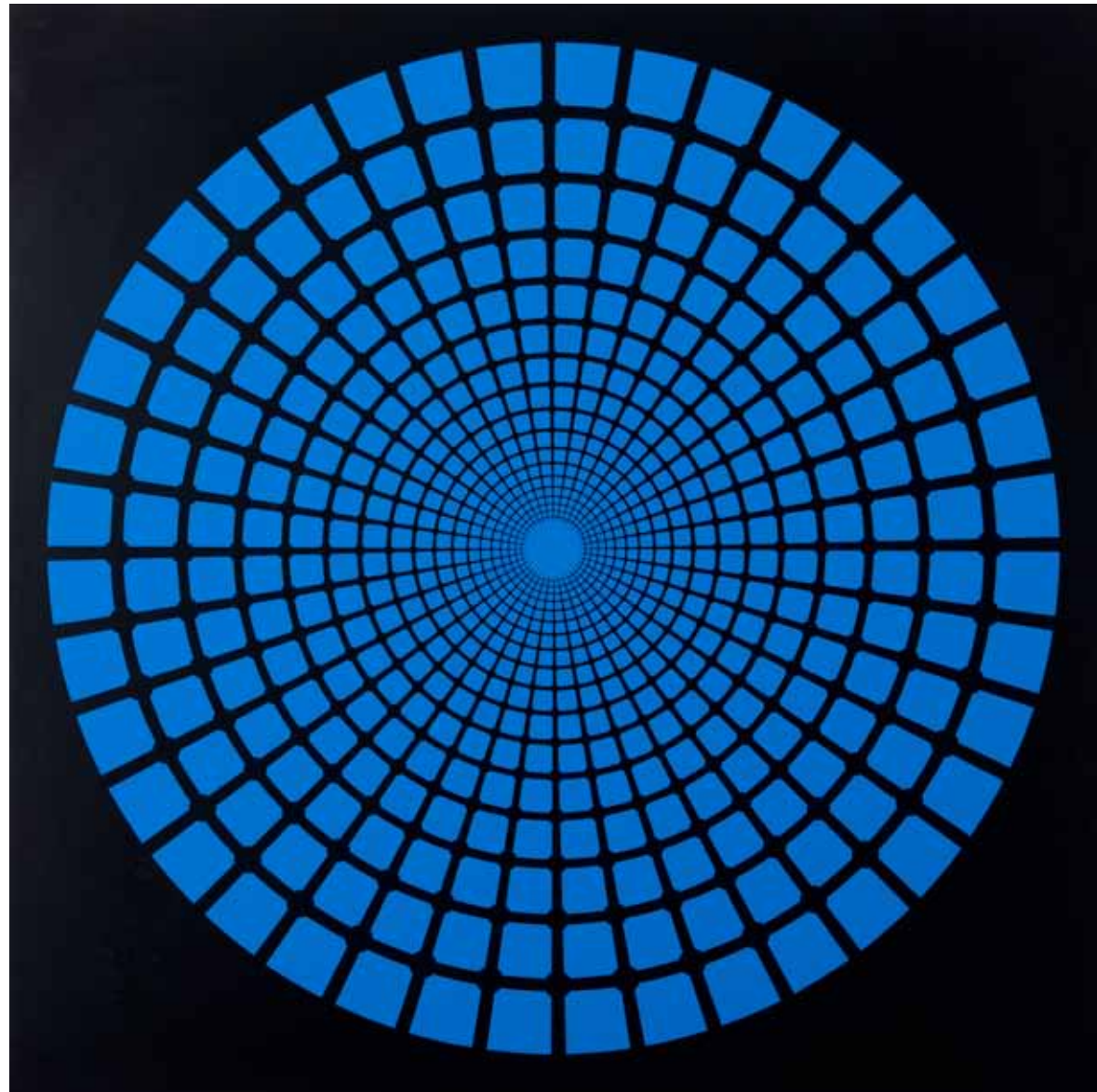


Untitled (Long Moving Line Red)

MDF, lacquer and decorative vinyl
60 x 90 cm
2014

HKD 35,000

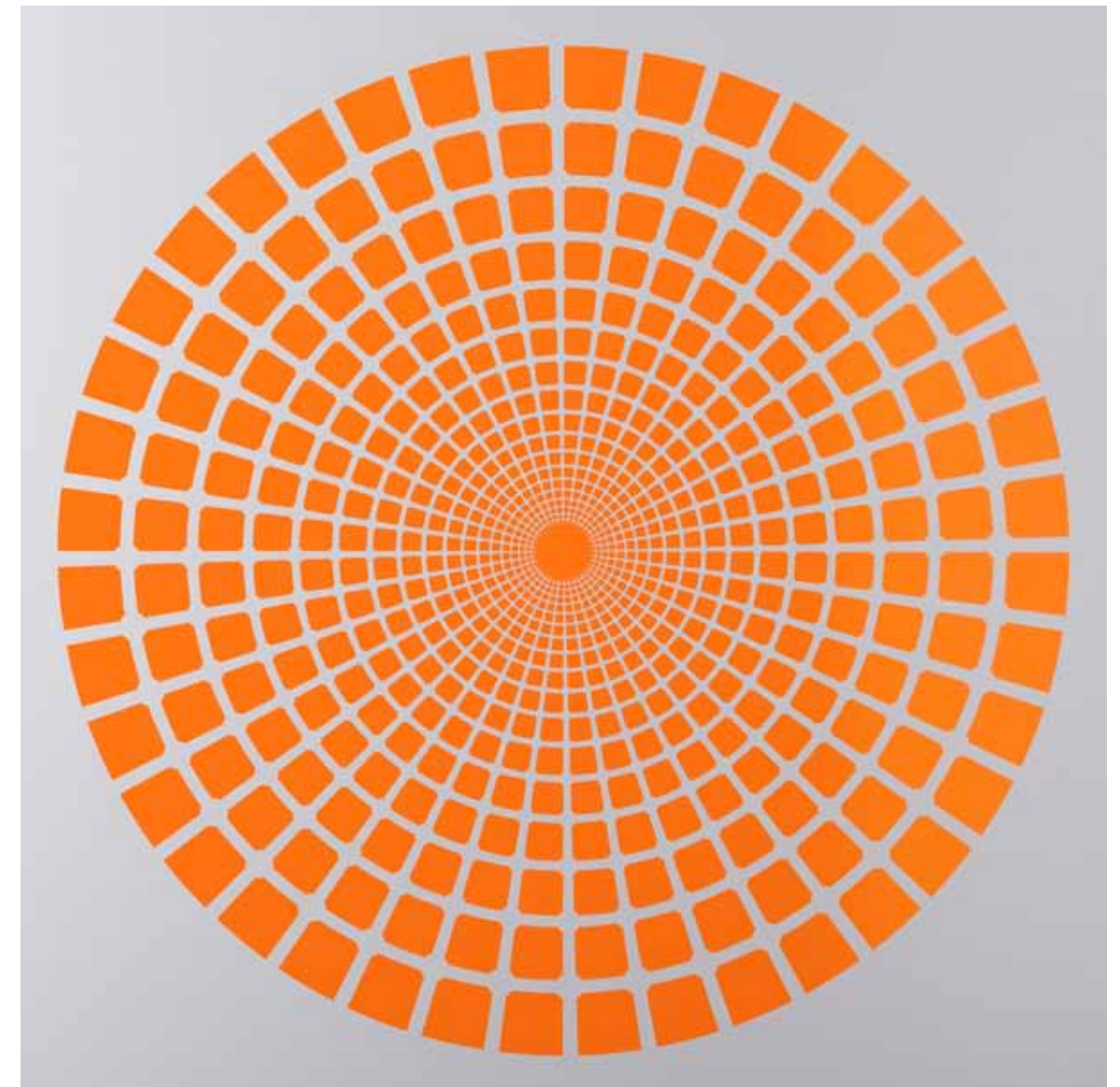




Untitled (Circle Grid Illusion Black Blue)

Alupanel with decorative vinyl
60 x 60 cm
2013

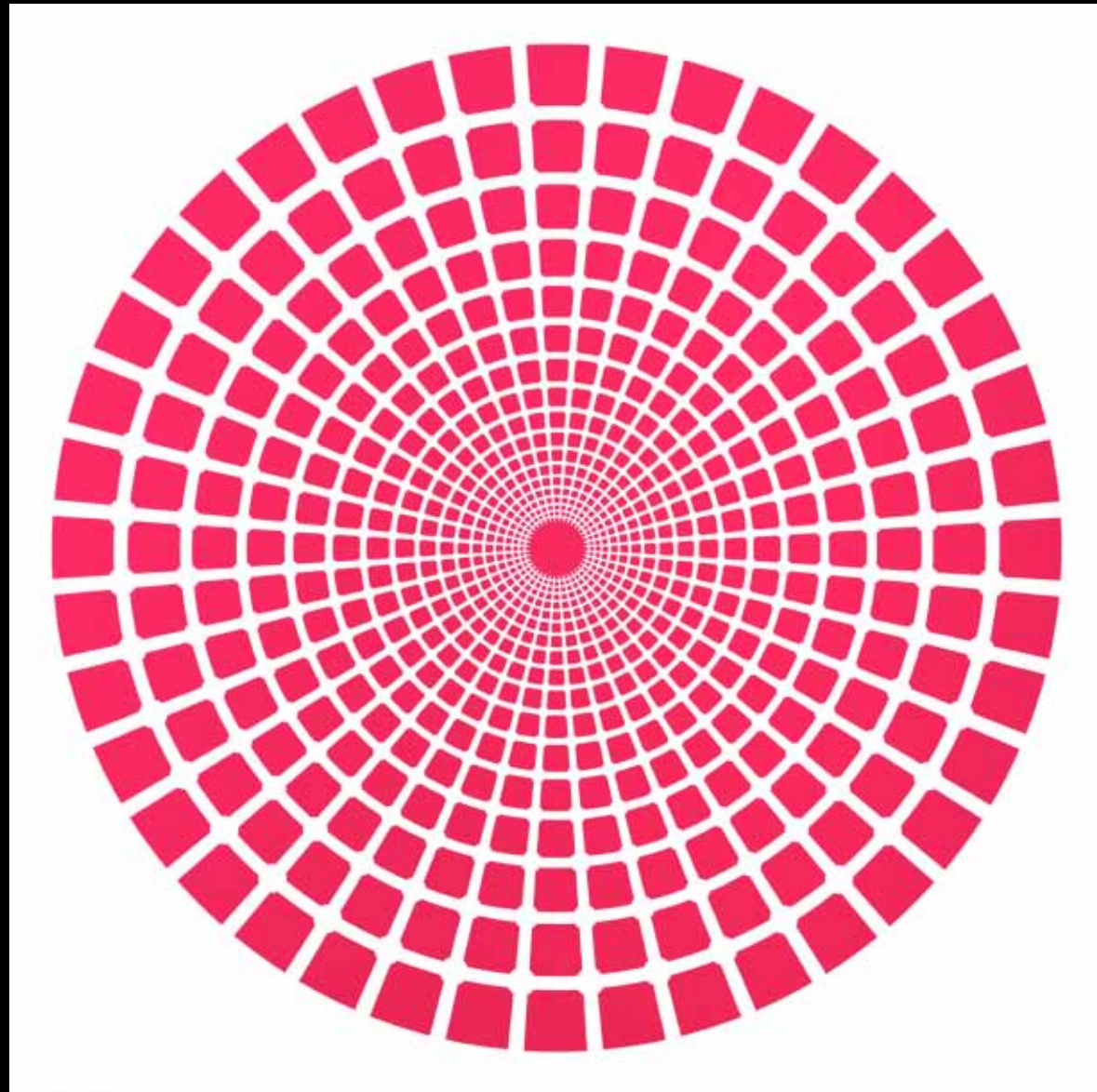
HKD 30,000



Untitled (Circle Grid Illusion Orange Silver) **SOLD**

Alupanel with decorative vinyl
60 x 60 cm
2013

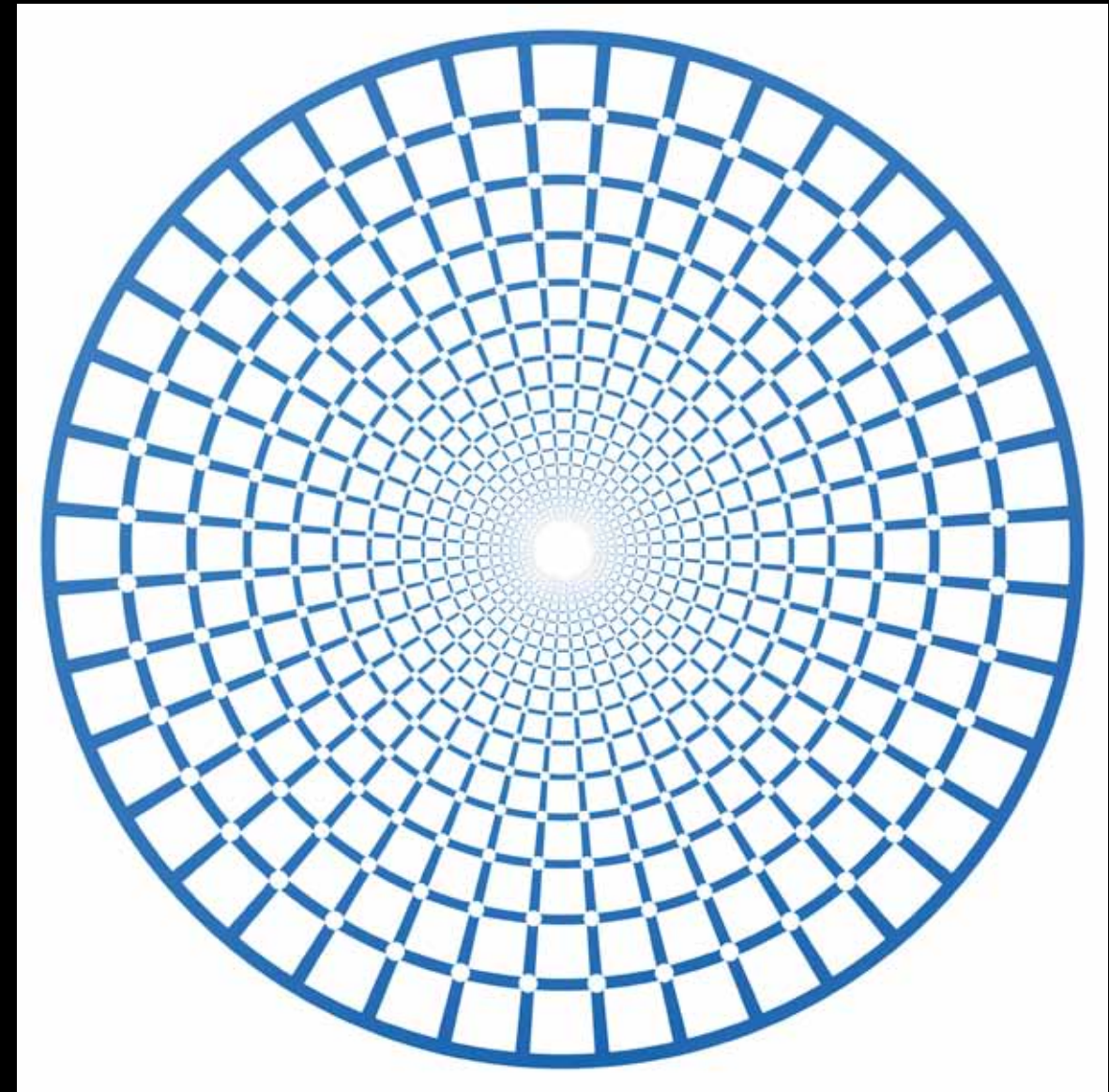
HKD 30,000



Untitled (Circle Grid Illusion White Pink) **SOLD**

Alupanel with decorative vinyl
60 x 60 cm
2013

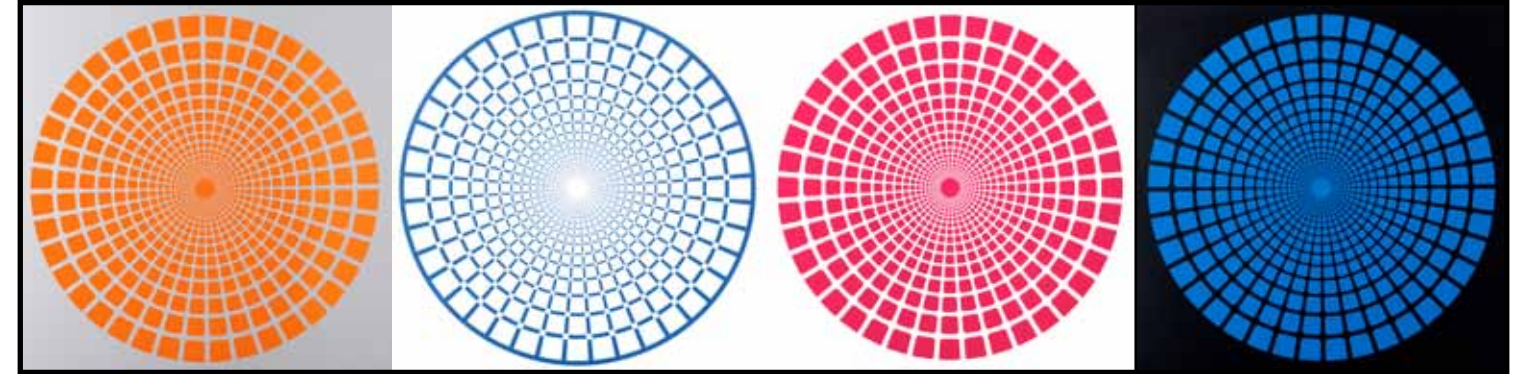
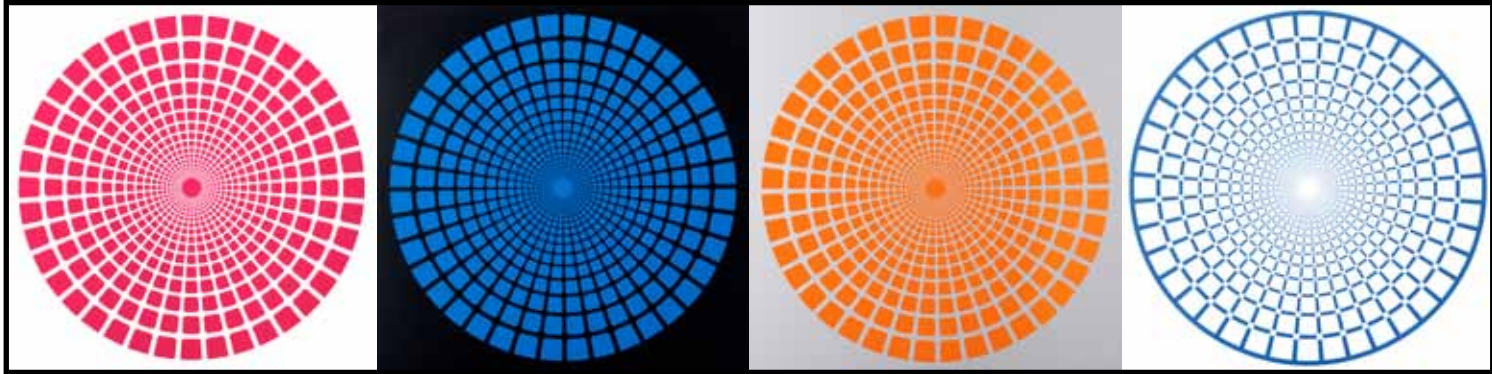
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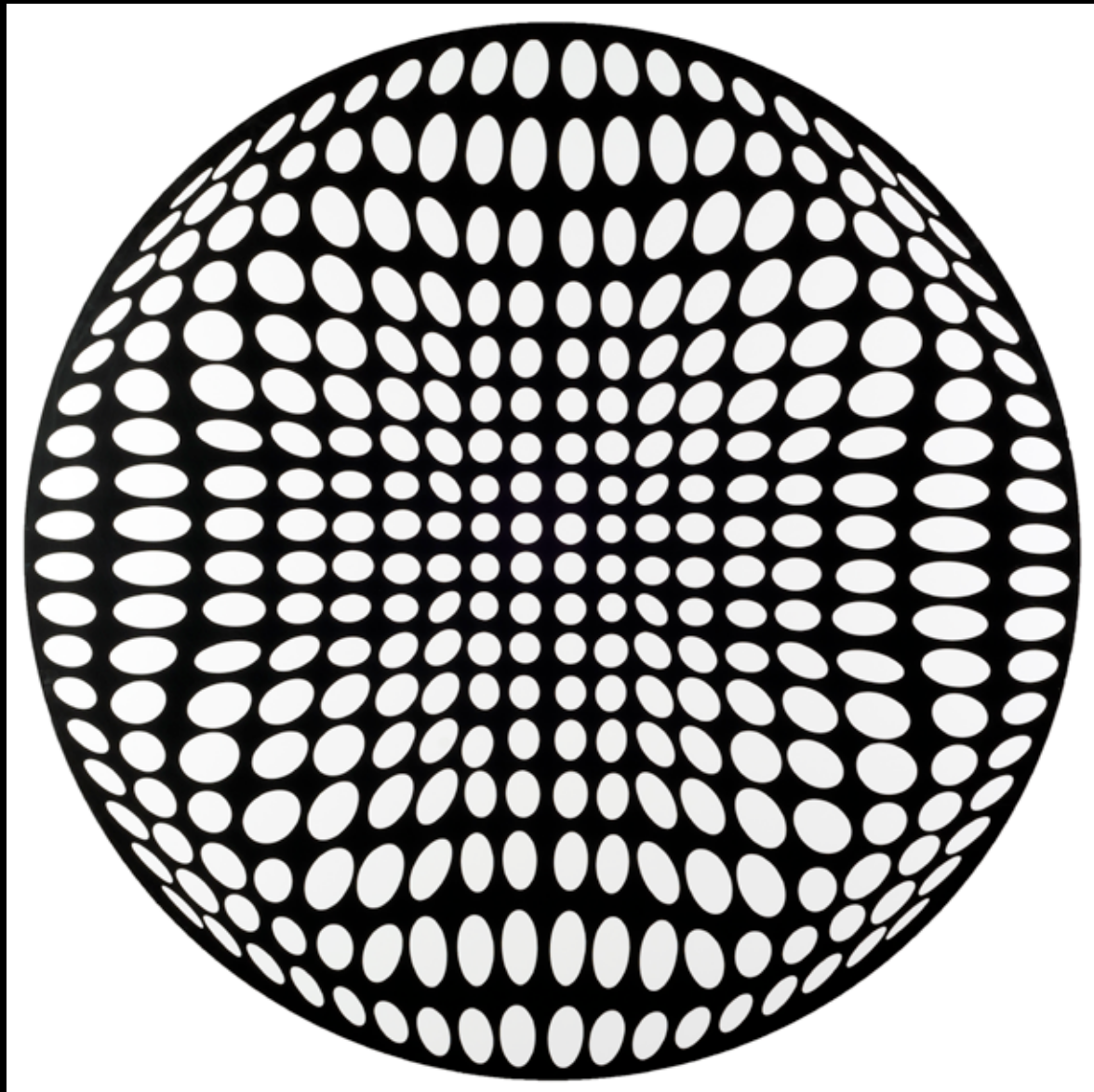


Untitled (Circle Grid Illusion White Blue)

Alupanel with decorative vinyl
60 x 60 cm
2013

HKD 30,000

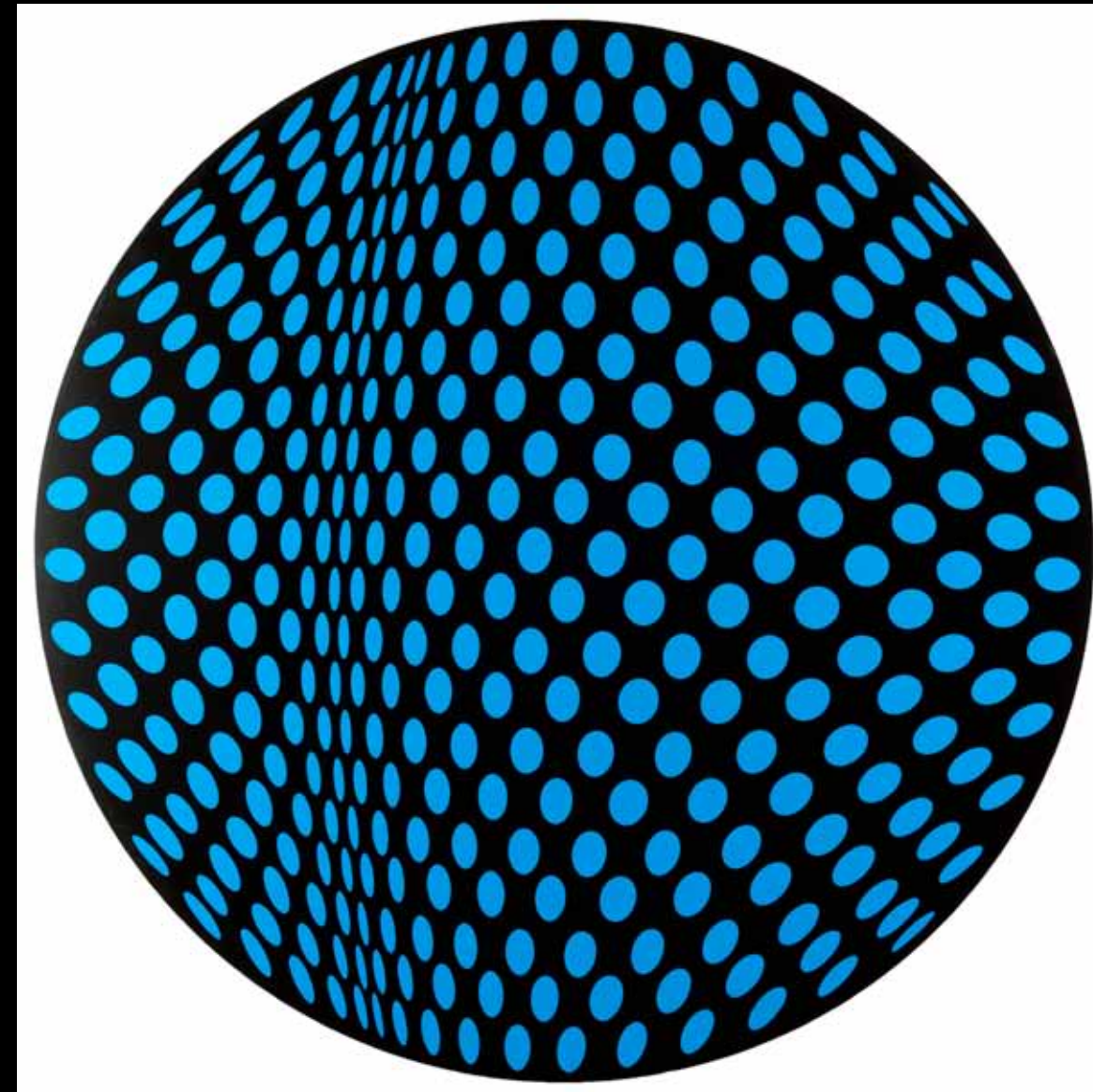




Untitled (Inward Circle In Circle) **SOLD**

MDF, lacquer and decorative vinyl
120 cm diameter
2014

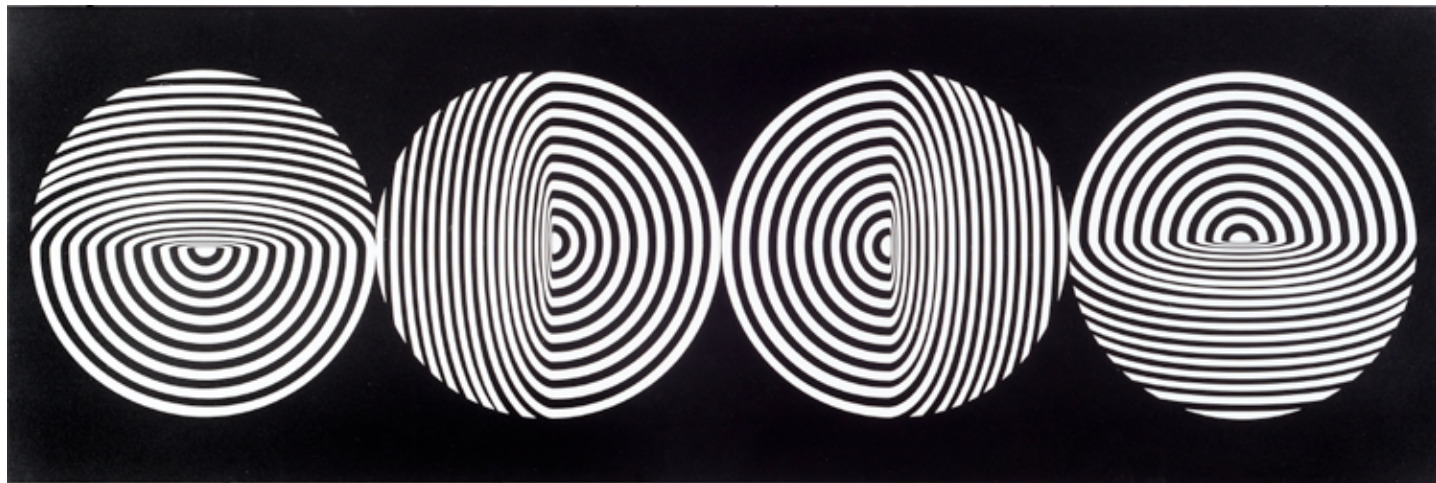
HKD 55,000



Untitled (Moving Line In Circle Blue On Black)

MDF, lacquer and decorative vinyl
120 cm diameter
2014

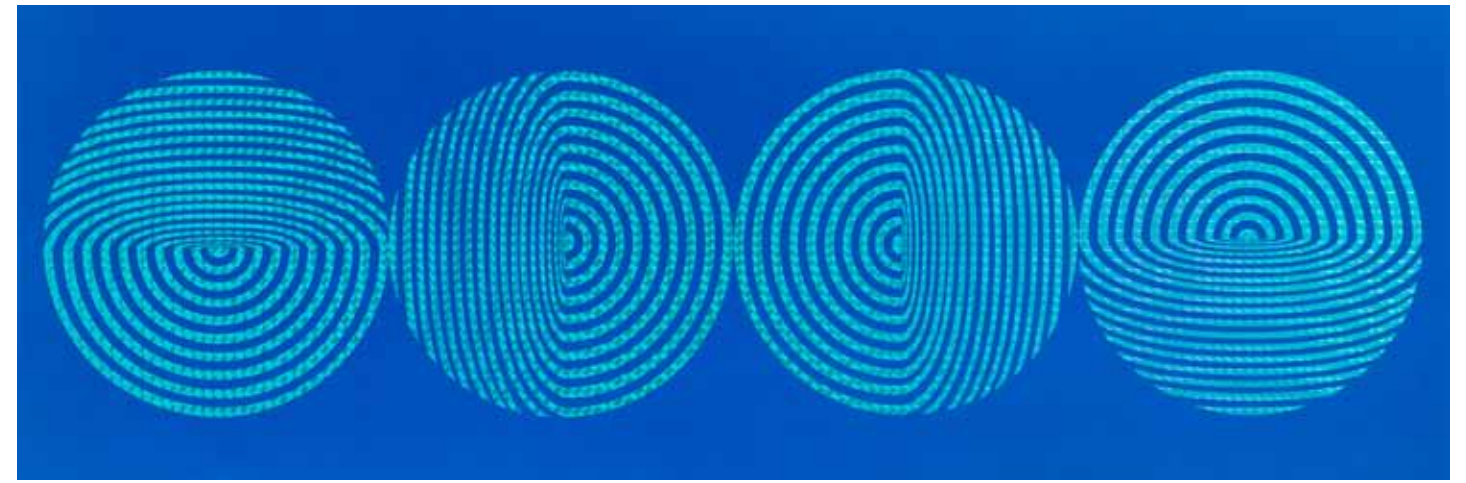
HKD 55,000



Untitled (4 Folded Circles White On Black) **SOLD**

MDF, lacquer and decorative vinyl
30 x 90 cm
2014

HKD40,000



Untitled (4 Folded Circles Blue Sky) **SOLD**

MDF, lacquer and decorative vinyl
30 x 90 cm
2014

HKD 40,000

GINA JONES

SOUTHERN BRIGHTS

Education

- 2005

Master of Fine Arts, RMIT University
- 1987

Bachelor of Architecture, 1st Class Honours, Victoria University of Wellington
- 1984

Bachelor of Building Science, Victoria University of Wellington

Group Exhibitions

- 2014

30Upstairs, A Look Back; Group Exhibition, 30 Upstairs, Wellington
- 2013

Studio Raids; Sanderson Contemporary Art Gallery, Auckland
Women in Architecture, Auckland
- 2012

Ten Years; Sanderson Contemporary Art Gallery, Auckland
In the Name of Love; Alexander Tutsek-Stiftung, Munich, Germany (extended to April 2013)
- 2011

Advent, Sanderson Contemporary Art Gallery, Auckland
Locale, Sanderson Contemporary Art Gallery, Auckland
Signal 8, Cat Street Gallery, Hong Kong
Auckland Art Fair, Sanderson Gallery
- 2010

Home, Tim Rex Group Show, Artspost, Hamilton (see www.timrex.co.nz)
Hong Kong Art Fair (group exhibition with Cat Street Gallery)
Bouncy, Sanderson Contemporary Art Gallery, Auckland
- 2009

Seen this Century, Judith Anderson Gallery
Light, Group Show, Milford Galleries
Auckland Art Fair, Sanderson Gallery
Scale, Sanderson Gallery
- 2008

Furniture, Judith Anderson Gallery
Melbourne Art Fair (group exhibition with Page Blackie Gallery)

- 2007

Clean Machine, Gus Fisher Gallery
Sculpture, Tinakori Gallery
Auckland Art Fair, Tinakori Gallery
- 2006

Tinakori Gallery, opening group exhibition
Melbourne Art Fair (group exhibition with Tinakori Gallery)
- 2005

Group Exhibition (MFA Candidates), RMIT University, Melbourne
Dark Room – Light Travels, Group Exhibition (Vivien Atkinson, Helen Jones, Gina Jones), Faculty Gallery, RMIT University, Melbourne
- 2004

Inverlochy 2004 Group End of Year Exhibition
Accent Architects Artists – World Architecture Day
Creative Photography Exhibition, Inverlochy Art School
Visions and Views, Inverlochy Art School

Solo Exhibitions

- 2014

Southern Brights, Cat Street Gallery, Hong Kong
- 2013

Gina Jones, 30 Upstairs, Wellington
- 2010

Southern Lights, Cat Street Gallery, Hong Kong
Black out, Solo Exhibition, Sanderson Contemporary Art Gallery, Auckland
- 2009

Solo Exhibition, Aratoi, Wairarapa Museum of Art and History, Masterton
- 2008

Gina Jones, Page Blackie Gallery
- 2007

Gina Jones, Tinakori Gallery
- 2005

Light Perceptions, Wellington Art Centre Gallery

CURRICULUM VITAE

Awards & Achievements

- 2012

Finalist; Wallace Awards Finalists
- 2011

Finalist and Merit Award; NZ Painting and Printmaking Award, Hamilton
Finalist; Wallace Award Finalist, Auckland
- 2010

Finalist; NZ Painting and Printmaking Award, Hamilton
- 2008

Wallace Award Finalists; Aotea Centre and The New Dowse
Finalist; (traveling show) Wallace Art Awards
- 2006

Finalist; Waikato Contemporary Art Award
Finalist; Norsewear Art Award

Articles and Essays

- A Bright Idea, Capital. Nov 2013, Issue 6.
- The Artist – Gina Jones, NZ House and Garden, Warwick Brown, August 2012 p 156.
- In the Name of Love, Eva-Maria Fahrner-Tutsek; Kerber Verlag, Bielefeld, Leipzig, Berlin 2012 pp 56-57 and bio p 95.
- Gina Jones in The Artists – 21 Practitioners in New Zealand Contemporary Art c. 2011 – 2013. Pp 76 - 81. Kylie Sanderson, Tamara Darragh. (released August 2011)
- Seeing the Light. Joanna Trezise. Urbis. Issue 60. 2011. Pp 56 – 57.
- Home for the artist within. Ann Packer. Dominion Post. Design. Saturday 20 February 2010.
- Illuminate: The Recent Work of Gina Jones. Joanna Trezise. 2010.
- 'Collective intelligence', Art News New Zealand, Spring 2010, pg 17
- Gina Jones in Seen this Century – 100 Contemporary New Zealand Artists – A Collector's Guide. 2009. Pp 200 – 203. Warwick Brown. Random House International.

- Gina Jones in The Artists – 21 Practitioners in New Zealand Contemporary Art c. 2009 – 2011. Pp 40 – 43. Kylie Sanderson, Tamara Darragh and Kim Atherfold. Beatnik Publishing.
- Two Ziggurats in Wellington. John Daly-Peoples. The National Business Review. 7 March 2008.
- Too Clever by Half. Douglas Crane. Salient. 14 July 2008.
- Gina Jones, Tinakori Gallery, Wellington. [www.nzartmonthly.co.nz](http://www.nzartmonthly.co.nz/tinakori_002.html). http://www.nzartmonthly.co.nz/tinakori_002.html. Downloaded 27/09/08.
- The galleries: Remarkable riches in Auckland Shows. T J McNamara. NZ Herald. 9 August 2007.
- Gina Jones 2007. James Blackie.

Public Commissions

- 2012 Stage 1 underway of the Terrace Tunnel – part of the Rainbow Corridor, 15km SH1 art work.



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